



JOHN R. "BOB" GRELLMAN, JR.

P O BOX 951988

LAKE MARY, FL 32795-1988

407 / 321-8747

H. TETT,

16 Nov 90

I'M ON THE ALERT FOR THOSE
OFF CENTER AND BROCKAGE HALF CENT
ERRORS YOU MENTIONED. IF I FIND
ONE, IT'S YOURS.

ENCLOSED IS AN 1807 WITH A
SMALL CLIP AT K-Y. PRICE IS ^{*}50-.

MY NOTES INDICATE YOU HAVE
SOME PROOF LATE DATE CENTS. IF
THIS IS CORRECT, COULD YOU PLEASE SEND
ME A LIST OF WHAT YOU HAVE - WITH
PEDIGREES. I HAVE THE CENSUS FOR
THESE THINGS, AND EVERY PIECE OF INFO
HELPS. THANKS.

Best regards,
Bob

H, TEST ANSWERED: Try again. Address OK. 90
If $\leq$ net Fine, and $\leq$ 725, yes send it.
A PACKAGE I SENT TO YOU ON 16 NOV
JUST CAME BACK MARKED "NOT AT THIS
ADDRESS." THIS CARD IS JUST A TEST
TO SEE IF YOUR OLD POB 14020 ADDRESS
STILL WORKS. I DON'T WANT TO RISK
A COIN.

ALL I HAVE FOR YOU IS AN 1801
WITH A SMALL CLIP AT K-Y. INTERESTED?
THANKS. Best regards,
Bob

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

Dec 18, 1990

Dear Bob,

Thanks very much for the 1807 K4.
Check enclosed.

My, haven't I had a problem with the post office! I was lucky there was enough left to give your complete address. Thanks for returning the original envelope, too.

What I said on the missing part of the card was that a small clip "is of borderline interest. If it is not at much of a premium and not more than \$125 or so, then I'll buy it." Obviously, yours qualified.

On a confidential basis, enclosed is my list of proof large cents. As you can see, I have been buying them from time to time for almost twenty years. Until I made the list, I didn't quite realize I had accumulated so many!

The 1853, of course, is only an alleged proof. And there could always be a question about some of the others. But the pedigree is usually explicit, since most came from auctions. For the same reason, they are all previously

known, so it may not add much to your existing store of knowledge.

I have very few late date large casts, other than the proofs, which are worth mentioning. There are three which I had in my type set in 1970, before I started getting proofs. Del Bland has seen these, and the grades are his. He's pretty strict, as you know, so I feel comfortable about the grading. They are:

1819	N8a	P/L	60	Joe Flynn
1820	N13		63	Abner Kreisberg
1839	N6		65	Midcontinent

Most of the others are very low grade (G or VG) for a late set including red book types.

Hope this is of some interest to you.

Regards to Cindy. Hope you both have a nice Christmas and a healthy 1991.

Regards,

Tell

home

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

June 12, 1991

Mr. Bob Grellman
P. O. Box 951988
Lake Mary, FL 32795-1988

Dear Bob:

Thanks a lot for remembering to send me the tokens. They are delightful.

The responsibility for next year's EAC convention here in St. Louis is beginning to settle in on my shoulders. Aren't you glad that your turn is behind you?

Yes, I am planning to be in Chicago. I will see you there.

My best to Cindy.

Sincerely,

R. Tettenhorst

H. TETT,

20 DEC 91

I HOPE PREPARATION FOR THE LEAC CONVENTION IS COMING ALONG SMOOTHLY. OF COURSE, THAT WOULD BE THE FIRST TIME IN HISTORY TO HAVE IT WORK THAT WAY. HA!

OUR '92 FUN COPPER SALE HAS ONE LET THAT MAY BE WORTHY OF "THE MISSOURI CABINET." LET # 13 IS POSSIBLY THE FINEST KNOWN CYC7 WITH THE END COVER OF AMERI. THERE ARE ALSO ABOUT HALF A DOZEN PICTS (ALL COMMON) WITH PUNCHET CLIPS. THEY SHOULD SELL CHEAPLY. PERHAPS YOU COULD BUILD A CLIP CLOCK FOR EACH YEAR. HO HO HO. SEE YOU IN ST LOUIS. Bf



J.R. "BOB" GRELLMAN, JR.

P. O. BOX 951988

LAKE MARY, FL 32795-1988

407 / 321-8747

24 Nov 93

H, TERT,

A COUPLE INTERESTING HALF CENTS HAVE BEEN CONSIGNED
TO OUR 8 JAN 94 F.U.N. COPPER SALE:

- 06C3 WITH REVERSE CUD. I'M CALLING IT VG-8
SHARPNESS, NET G5 DUE TO SOME MARKS.

Have BioStation-
Showers (0540)
[If under 1500...]

TO THE BEST OF MY KNOWLEDGE, ONLY TWO OTHER
EXAMPLES ARE KNOWN WITH THE CUD. PERHAPS
YOU KNOW OF MORE, BUT ALL I CAN TRACE ARE
THE Mc GUIRAN PIECE (COHEN PUTTE COIN) AND THE
BROEN PLATE COIN. THE PHOTOS ACCURATELY
REPRESENT THE COIN'S APPEARANCE.

- 04C13 STRUCK OVER A REVERSE BROCKAGE WITH
THE OBERSE STRUCK OVER THE INCUSE BROCKAGE SIDE.
THE SECOND REVERSE IS STRUCK ROTATED ABOUT 15-20°
C.W. FROM THE ORIGINAL STRIKE. I'M CALLING IT
VG-8. THE PHOTO (OBU ONLY) DOESN'T SHOW
AS MUCH UNDERTYPE AS YOU CAN SEE "IN THE COPPER".

700-800

YOU MAY KEEP THE PHOTOS. IF YOU WOULD LIKE TO
INSPECT EITHER OR BOTH PIECES, JUST LET ME OR CHRIS
McCAULEY KNOW AND WE'LL SEND THEM UP.

CINDY JUST RETURNED FROM THE SILVER DOLLAR CONVENTION
HELD IN YOUR CITY. SHE HAD A GREAT TIME. SEE YOU IN VEGAS.

Best,
Bob







CH EAC
home

EAC
1998

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

July 22, 1997

Mr. Barry D. Bever
35212 Kings Valley Hwy.
Philomath, OR 97370-9746

Dear Mr. Bever:

Bob Grellman sent me your postcard in which you agreed to sell me your 1795 C1 half cent for \$400. Thank you very much for this, since I am making a particular study of these coins. My check is enclosed.

Sincerely,

R. Tettenhorst

mb

Enclosure

c: Bob Grellman

Bob: Thanks very much for your help on this. I owe you at least a nice dinner. Would you settle for Lockober's in Boston at next year's EAC meeting?

Tett

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

July 9, 1998

Mr. Bob Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988

Dear Bob:

Enclosed is the 1809 C5 half cent from the Cohen sale, Lot 278, about which Ron Manley has spoken to you. I am delighted to have your opinion about it, and I appreciate your willingness to evaluate it.

Sincerely,



R. Tettenhorst

mb

Enclosure

c: Ron Manley

Ron:

Good suggestion





J.R. "BOB" GRELLMAN, JR.

P. O. BOX 951988

LAKE MARY, FL 32795-1988

407 / 321-8747

H. TETT,

14 Jul 98

THANKS FOR SENDING THE 09C5. WHAT AN INTERESTING COIN!

I STUDIED THIS PIECE FOR AT LEAST 30 MINUTES, AND I'M STILL NOT SURE WHAT I'M SEEING. HERE ARE MY OBSERVATIONS:

- IT IS C-5.
- THE DIE STATE IS FAIRLY EARLY, POSSIBLY VERY EARLY.
- THE 2 CUDS AND CRACK AT STAR 3 ALL LOOK AUTHENTIC.
- THE PLANCHET IS A BIT THIN AND LIGHT, BUT I CAN FIND NO EVIDENCE OF ANY ALTERATION OR OTHER "FOOLING AROUND."

THE BOTTOM LINE IS — THIS PIECE IS AN ENIGMA. IT LOOKS GENUINE TO ME, BUT I CAN'T EXPLAIN THE CUDS + CRACK. MAYBE HIGH QUALITY TRANSFER DIES THAT BROKE, BUT I FIND THIS HIGHLY DOUBTFUL. I TOOK PHOTOS AND PASSED MY FINDINGS ON TO RON MANLEY.

A REAL PUZZLE. THANKS AGAIN FOR SHARING IT WITH ME.

Best regards,
Bob

telcom Mark Borchardt
5/27

Confirm repurchased by
consignor, Larry Briggs.
From memory \$1400 or so.
Could have been an
underbiller, or we could
just have opened it at
that. I had real doubts
if genuine, of course, worth
far more than \$2,000.

From the desk of.....

07-321-8747
Bob Grellman

29 APR 99

H. TETS,

I HAVE BEEN SENT A HALF CENT THAT MIGHT BE OF INTEREST TO YOU. IT IS A REEDED EDGE 1795 C-6a, POSSIBLY THE PIECE MENTIONED BY BREEN ON PAGE 153 OF HIS HALF CENT BOOK. IT WAS IN THE BOWERS AUCTION OF 5/10/98, LOT 221. I WOULD BE HAPPY TO SEND IT FOR A LOOK IF YOU WOULD LIKE TO SEE IT.

ALSO WANTED YOU TO KNOW THAT A LIGHTWEIGHT 1794 C-9 WILL BE IN THE NEXT SUPERIOR AUCTION (JUNE '99). IT IS THIN AND WEIGHS 87.9 GRAINS. SOME OF THE EDGE LETTERING EXTENDS OFF THE PLANCHET. GRADE IS VG-8.

THANKS.

Best Bob

May 10, 1999

MR. GRELLMAN

Mr. Tettenhorst is out of town until the end of the month.

However, I read him your note, and he would be interested in seeing the coin. If you'd like to send it now, I will be sure to lock it up until his return.

I apologize for the delayed response; I've tried to reach you by phone, but the line has been busy.

Ma
Telecom BG \$27
"offer 800" 6503
will get back to
you

FROM THE DESK OF MARSHA BIRK

From the desk of. Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988

Bob Grellman

13 MAY 99

H. MARSNA,

THANKS FOR THE REPLY. NO
RUSH. I KNOW TETT IS A
BUSY FELLOW.

THIS PIECE BELONGS TO LARRY
BRIGGS. HE ASKED ME TO FIND
IT A GOOD HOME. FEEL FREE
TO REMOVE THE COIN FROM ITS
SEALED FLIP.

HIS PRICE IS ~~2000~~ 2000-. I DON'T
KNOW IF THIS IS CHEAP OR CRAZY,
BUT IF YOU WANT IT YOU CAN
MAKE THE CHECK OUT TO LARRY
AND SEND IT TO ME. IF NOT,
JUST SEND THE PIECE BACK TO ME
AND I'LL KEEP LOOKING FOR A
HOME. THANKS.

Best,
Bob

From the desk of.....

Bob Grellman

8 Jul 99

H. TETT,

I FINALLY HEARD BACK
FROM LARRY BRIGGS, OWNER OF
THAT 1795 REEDED EDGE HALF
CENT. HE HAS DECIDED TO
ACCEPT YOUR OFFER OF \$800.
PLEASE SEND YOUR CHECK
DIRECTLY TO HIM:

LARRY BRIGGS
P.O. Box 187

LIMA, OH 45802

THANKS. HOPE TO SEE YOU
AT ANA IN CHICAGO

Best
Bob



R. TETTENHORST

220 NORTH FOURTH STREET

SUITE A

ST. LOUIS, MO 63102

November 3, 2003

Mr. Bob Grellman, Jr.
P.O. Box 951988
Lake Mary, FL 32795-1988

Dear Bob:

Driving instructions for the Radisson Hotel in Clayton are relatively straight forward.

- From Oklahoma City, take I-44 East to the suburbs of St. Louis.
- When you reach the intersection of I-270, take it North in the direction of Chicago.
- In about 7 miles, you will reach the intersection of I-64, which is also US-40. Take it East towards St. Louis. In about 6 miles, you will come to the intersection with Hanley Road. There are two exits onto Hanley. Take the second one for Hanley Road North. The exit is just after crossing under Hanley Road.
- Stay on Hanley Road for a bit over 1 mile. This is a busy local street with a number of electric signals. There are jogs left and then right when you cross a major intersection with Clayton Road. However, stay on Hanley Road.
- You will pass under a bridge carrying another street. There are no entrances or exits. In a short 1 1/2 blocks at the second electric signal after the overpass, turn left on Carondelet Avenue.
- The Radisson is in the middle of the first block on your left at 7750 Carondelet. Your confirmation number is 239350.
- The total trip is almost 500 miles, of which at least 470 miles are on I-44.

When you get there, you can call me at home at 721-1115. If the number is busy, you can use the back-up number 721-1112. I will come pick you up, since I live only five minutes away from the Radisson.

I am really looking forward to seeing you and Chris. I very much appreciate your offer to work with the collection.

Sincerely,



mb

R. TETTENHORST

220 NORTH FOURTH STREET

SUITE A

ST. LOUIS, MO 63102

November 26, 2003

Mr. Bob Grellman
P.O. Box 951988
Lake Mary, FL 32795-1988

Mr. Chris McCawley
P.O. Box 2967
Edmond, OK 73083-2967

Dear Bob and Chris:

Attached is a list of some half cent anomalies that supplement
the two letters to Bill Eckberg.

I am also enclosing a list of the information that I have about
the color plates in Breen. This information is the ownership
at the time the photographs were taken. You will remember that
we discovered that I had traded some of the coins listed for me,
so I am no longer the owner of those particular coins. You made
notes on this information when you were here.

Sincerely,



mb

Attachments

COLOR PLATES

1793	Tettenhorst
1794	Tettenhorst
1795	Tettenhorst
1796	Partrick
1797	Hanson
1800	Beymer
1802	Tettenhorst
1803	Tettenhorst (two different coins)
1804	Tettenhorst
1805	Tettenhorst
1806	Beymer
1807	Hanson
1808	Partrick
1809	Hanson
1810	Beymer
1811	Tettenhorst
1825*	Tettenhorst
1826	Hanson
1828*	Tettenhorst (obverse) Beymer (reverse)
1829*	Tettenhorst
1831	Bareford (obverse) Tettenhorst (reverse)
1832	Tettenhorst
1833	Tettenhorst
1834	Tettenhorst
1835*	
1836	Tettenhorst (obverse) Bareford (reverse)
1840	Tettenhorst
1841	Tettenhorst
1842	Naftzger
1843	Tettenhorst
1844	Tettenhorst
1845	Naftzger (two different coins)
1846	Partrick
1847*	Naftzger
1848	Naftzger
1849	Tettenhorst
1850	Naftzger
1851	Blau
1852	Naftzger
1853	Hanson
1854	Partrick
1855	Partrick
1856	Tettenhorst
1857	Tettenhorst

There are asterisks by 1825, 1828, 1829, 1835, and 1847 indicating, I believe, that the attribution has not been confirmed.

1793 C1. Blunkered edge lettering

C2. " " "

1794 C1a " " " (2)

Missing " "

Misaligned dies, VF no date

C2a M.E.L

C4a BEL (3) (blunkered edge letters)

C9 BEL

MEL (2)

C9b Thin planchet (80-88 gr.) (4)

1795 C1b " " (77-95 gr.) (4)

C2c " " (81-88 gr.) (3)

C5b Visible large cent undertype (7)

(One of which has E HUNDRED on edge)

6a TAL edge letters (5)

6b LCU (large cent undertype)

Thin planchet 83 gr

1797 1 TAL el (2)

2 LCU (2)

3a LCU (7)

3b LCU (3)

3c "

1800 1 " (5)

1802 1 " (10)



J.R. "BOB" GRELLMAN, JR.

P.O. BOX 951988

LAKE MARY, FL 32795-1988

407/321-8747 • FAX 407/321-5138

17 Aug 2004

Hi Tett,

The ICG grading article is quite interesting. I agree their approach is a bit different than the one used in EAC. I have discussed the differences with the folks at ANACS (who have an approach similar to the one used by ICG), and we have agreed to disagree. The overriding factor for them is "market grading." They try to assess what the "market" expects, and then strive to give it to them. We (EAC) are concerned with the coins themselves rather than the "marketplace," although it is clear that EAC grading standards have tightened over the years for some unknown reason. Grades assigned by Sheldon frequently are too high by today's EAC standards. Del Bland and I also agree that our personal standards have changed over the past 25 years, and we are likely to slightly lower the grade we gave to a piece just 10-20 years ago. I believe the more nice copper you see, the tougher your personal standards become. But this shift has nothing to do with "market grading."

As for the specific items addressed in the ICG article, here are some of my thoughts:

- Die flaws (cracks, cuds, die state) should not affect the grade. Planchet flaws (fissures, slag, chips, etc.) should lower the grade. Planchet clips should not affect the grade, although they can affect the value (up and down).

- Reverse grade is not as significant as the obverse grade, but an obvious defect on the reverse still affects the overall net grade. Defects on the date or cheek certainly detract more than a similar defect located on the reverse, especially if it's hidden in the wreath. Any defect that catches the eye detracts to some degree. Just like real estate, it's location, location, location. And a defect worth a 5-point deduction on an EF40 coin probably won't affect the net grade of a VF20 example. You have to assess whether or not a defect or defects are "consistent with the grade." This assessment demands experience.

- Strike always matters, but the significance decreases for varieties that are always or nearly always seen poorly struck. Therefore you have to know the striking characteristics for the variety you are grading. As with all defects, the net effect of a poor strike also depends on the grade of the coin in question. Strike matters more for a mint state coin than for a VF20 example.

- Color is a significant factor for early copper, as you know. Some EAC folks refer to the "red factor" when assigning a grade. A few old-timers say a copper should (not must) have some red to be eligible for a choice MS63 grade, and significant red to be

considered for a gem MS65 grade. I disagree. I have seen beautiful, highly lustrous gem cents (and half cents, of course) that have no mint red remaining. Value is a different matter. Original red certainly adds to the value. That's why I always mention the amount of mint color remaining, and I even break down the red percentages for the obverse and reverse when there is a significant difference in the amount of mint color remaining on each side.

-Toning is a significant factor for early copper. Attractive uniform or two-tone toning is a plus. Dark, unattractive, or sharply mottled toning are reasons to lower the net grade of early copper. I don't believe attractive toning adds to a coin's grade (however it does add to value), but unattractive toning certainly detracts from both

I like to think of grading as a two-step process. Assess the sharpness or wear grade, then deduct for problems as necessary. Consider luster for high-grade coins (a sharp piece with dead surfaces deserves a lower grade than a similar piece with decent luster). Personal preferences enter into the deduction process. Some people dislike various types of defects more than others. I don't like rim dents, corrosion, or marks that were purposely added to a coin, thus defacing it. Other graders have their likes and dislikes, as well. I try to describe coins in such a way that the reader can form a mental picture of the coin by describing what I see without adding fluff or hype. Hyperbole adds nothing as far as I am concerned. I want beer, not foam. And I also try very hard to provide a few identifying marks or flaws for every coin, regardless of how perfect the piece may appear, so future researchers can identify the coin if the provenance gets lost or the coin is stolen.

I hope this helps answer at least some of your questions. There are different opinions among seasoned EAC members regarding grading. Reasonable people can agree to disagree on every aspect of the process, but most of us in EAC end up with a net grade that's fairly close. I doubt we (EAC) ever will be able to blindly accept the grade assigned by any of the commercial (non-EAC) grading services. Their approach is from a very different angle, and they are welcome to it.

Sincerely,
JH

Subj: **Re: 1825 edge lumps**
Date: 2/25/2010 2:02:53 P.M. Central Standard Time
From: [REDACTED]
To: [REDACTED]
CC: [REDACTED]
Hi Bill and Tett,

Of the 11 error examples of 25C2 in the Davy error selections, only one has the lump. Coin 25.2.18, which is double struck, has a single edge lump at star 11 (actually even with the point of star 11 closest to star 10). Enjoy.

Bob Grellman

[REDACTED]
> Bill: This is in response to your request in the Feb 20 Region 8
> newsletter asking for information on the edge lump on 1825 half cents. I have some
> sort of comment on 23 specimens, divided into three groups.
>
> The first group is comprised of seven specimens which I have just examined
> again.
> A) C1 60+ Lump between stars 12 & 13 Reverse rotated 45 degrees
> counterclockwise
> B) C2 63 more red than brown no lump Same rotation as A
> C) C2 63 more brown than red no lump no rotation
> D) C2 F no lump no rotation
> E) C2 F no lump Rev. rotated about 10 degrees clockwise
> F) C2 G no lump no rotation
> G) C2 VG but heavily counterstamped no lump rotated about 10 degrees
> counterclockwise
>
> The second group is comprised of five better grade examples which I
> formerly owned but traded away after upgrading them. My notes still have some
> information about these.
> H) C1 EF has edge lump rotated reverse
> I) C1 AU50 edge lump rotated reverse
> J) C1 AU55 ex-Showers edge lump no note as to whether or not there was
> rotation
> K) C2 EF edge lump rotation
> L) C2 AU edge lump no note as to rotation
>
> The third group is comprised of eleven specimens of C2 errors, currently
> in the possession of Bob Grellman for choosing which will be in the auction
> of selections from the Davy Collection in September. Bob is very busy
> preparing for auctions, but perhaps he can be prevailed upon to answer your
> questions on some of these. In particular, there are four examples which are
> struck substantially off-center. It would be interesting if any of these
> showed the edge lump.
>
> Hope this helps. Keep up the good work. Best regards to Susan. Tett

Subj: Re: Half Cents & EAC 2010
Date: 3/21/2010 6:18:49 P.M. Central Daylight Time
From: [REDACTED]
To: [REDACTED]

Hi Tett,

Sorry to take so long to respond. I spent the weekend at Dan Holmes' place in Cleveland and just got back home.

No, I have no reservations about you telling Bob that the grading is mine. As for the estimate, all those numbers have been overtaken by events and time. Most of the really nice items (and there are many, of course) would bring much more today.

Bob Grellman

----- Original Message -----

Sent: Saturday, March 20, 2010 4:15 PM
Subject: Fwd: Half Cents & EAC 2010

Bob: Note the attached correspondence between Bob Yuell and myself, particularly about 95.5b.3. He didn't seem intimidated by the suggested price of \$17,500. Your original estimate had \$12,500 as the high estimated price. Do you have any discomfort with my identifying you as the "experienced EAC grader" who described the coin ? I don't have to answer him, and will not do so if you are in any way reluctant.

Looking forward to seeing you at EAC. Tett